



Somewhere In My Car

Choreographed by **Rachael McEnaney (UK) (September 2013)**
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Description:	64 Counts, 2 Walls, Intermediate
Music:	"Somewhere In My Car" – Keith Urban. Album: Fuse (available on itunes)
Count In:	32 counts from start of track, dance begins on vocals. Approx 118bpm.
Notes:	1 restart on 5 th wall after first 16 counts. 5 th wall begins facing 12.00 you will restart facing 6.00

Section	Footwork	End facing
1 - 8	Back R, L coaster step, fwd R, fwd L, ¼ pivot R, ¼ turn L, ½ turn L	
1 2 & 3 4	Step back right (1), step back left (2), step right next to left (&), step forward left (3), step forward right (4)	12.00
5 6 7 8	Step forward left (5), pivot ¼ turn right (6), make ¼ turn left stepping forward left (7), make ½ turn left stepping back right (8)	6.00
9 - 16	Big step back L, hold, R ball, walk L-R, L syncopated jazz box.	
1 2 & 3 4	Take big step back on left (1), hold (2), step ball of right next to left (&), step forward left (3), step forward right (4)	6.00
5 6 & 7 8	Cross left over right (5), step back right (6), step left to left side (&), cross right over left (7), step left to left side (8)	6.00
RESTART	On 5th wall restart here (cue is instrumental). (5th wall begins facing 12.00), you will be facing 6.00 to restart the dance.	6.00
17 - 24	Weave (R behind, L side, R cross, L side), R sailor step, L sailor step	
1 2 3 4	Cross right behind left (1), step left to left side (2), cross right over left (3), step left to left side (4)	6.00
5 & 6	Cross right behind left (5), step left next to right (&), step right to right side (6),	6.00
7 & 8	Cross left behind right (7), step right next to left (&), step left to left side (8)	6.00
25 - 32	R back touch, unwind ½ turn R, walk fwd L-R, L fwd rock, L coaster step	
1 2 3 4	Touch right toe back (<i>slightly behind left</i>) (1), unwind ½ turn right taking weight to right (2), step forward left (3), step forward right (4)	12.00
5 6 7 & 8	Rock forward on left (5), recover weight right (6), step back left (7), step right next to left (&), step forward left (8)	12.00
33 - 40	R shuffle, ½ turn L shuffle, ¼ turn R shuffle, L mambo	
1 & 2	Step forward right (1), step left next to right (&), step forward right (2), (<i>note: keep these 3 shuffles small – don't travel too much</i>)	12.00
3 & 4	Make ½ turn left stepping forward left (3), step right next to left (&), step forward left (2)	6.00
5 & 6	Make ¼ turn right stepping forward right (5), step left next to right (&), step forward right (6)	9.00
7 & 8	Rock forward on left (7), recover weight right (&), step slightly back left (8)	9.00
41 - 48	Back R, back L, R coaster step, ¼ turn R doing L syncopated chasse, touch R	
1 2 3 & 4	Step back right (1), step back left (2), step back right (3), step left next to right (&), step forward right (4)	9.00
5 6 & 7 8	Make ¼ turn right stepping left to left side (5), hold (6), step right next to left (&), step left to left side (7), touch right next to left (8)	12.00
49 - 56	R side rock, R crossing shuffle, ¼ turn R back L, side R, L crossing shuffle	
1 2 3 & 4	Rock right to right side (1), recover weight left (2), cross right over left (3), step left next to right (&), cross right over left (4)	12.00
5 6 7 & 8	Make ¼ turn right stepping back left (5), step right to right side (6), cross left over right (7), step right next to left (&) cross left over right (8)	3.00
57 - 64	R side, L behind, ¼ R shuffle, L fwd mambo, back R, back L	
1 2 3 & 4	Step right to right side (1), cross left behind right (2), make ¼ turn right stepping forward right (3), step left next to right (&), step forward right (4)	6.00
5 & 6 7 8	Rock forward left (5), recover weight right (&), step back left (6), step back right (7), step back left (8)	6.00
END	8th wall starts facing back and music begins to fade – keep dancing until approx the sailor steps (facing front)	