

Count: 54 Wall: 2 Level: Phrased Advanced

Choreographer: Shane McKeever - June 2019

Music: Burden by Keith Urban - Approx 3.49



Sequence: AAB AB Tag1 A Tag2 B Tag1 AA

Part	Λ.	20	۱,
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[1-8] Walk x2, Step 3/4 Turn Side, Behind, Side, Cross Rock, Side Cross

1,2,3 Step Lf Fwd , Hold, Step Rf Fwd,

Step Lf Fwd, ½ Turn R transferring weight to Rf (6.00), ¼ Turn R stepping Lf To L

Side (9.00)

6&7& Cross Rf behind Lf, Step Lf to L Side, Cross Rock Rf over Lf, Recover on to Lf

8& Step Rf to R Side, Cross Lf over Rf

[9-16] Nightclub Basic, Sway x3, Cross Rock, ¾ Runaround

1,2& Big step with Rf to R Side, Close Lf next to Rf, Cross Rf in front of Lf 3,4,5 Step Lf to L Side swaying Body L, Sway body R, Sway Body L

6& Cross Rock Rf over Lf, Recover on Lf

7&8& Making ¼ Turn R step Rf Fwd (12.00) continue with a Curving Runaround making a

further ½ Turn stepping, L, R, L (6.00)

[17-20] Sweep, Cross, ¼ Turn L Stepping Back, ¼ Turn L Stepping Forward, ½ turn Together

Step Rf Fwd Sweeping Lf from Back to Front, Cross Lf over Rf, Making a ¼ Turn L

Step Rf Back (facing 3.00)

Making ¼ Turn L (facing 12.00) Step Lf Fwd, make a ½ Turn L bring feet together

(facing 6.00)

Part B: 34c

[1-9] Sweep, Cross, Side, Back Rock, Recover, $\frac{1}{2}$ Turn L Stepping Lf to Side, Cross Side Behind with Sweep, Behind Side Forward Step to R Diagonal

1,2&3 Step Lf fwd sweeping RF from back to front, Cross Rf in front of Lf, Step Lf to L Side,

Rock Rf back to diagonal (body facing 1.30)

Recover weight on to Lf, Making ¼ Turn L Step back on Rf (Facing 9.00) Making ¼

Turn L Step Lf to L Side (facing 6.00)

6&7 Cross Rf in front of Lf, Step Lf to L Side, Cross Rf behind Lf sweeping Lf from front

to Back

8&1 Cross Lf behind Rf, Step Rf to R Side, Step Lf fwd to R Diagonal (facing 7.30)

[10-16] 1 1/2 Turns L, Walk Forward x3, Rock, Recover, Walk Back x2

Turning to the L make a ½ Turn stepping back on Rf, make a ½ Turn Stepping

forward on the Lf, Make a ½ Turn Stepping back in the Rf (facing 1.30)

4,5,6 Walk Forward Lf, Rf, Lf

7&8& Rock Rf fwd, Recover on to Lf, Walk back on Rf walk back on Lf

[17-25] 1/8 Turn with a Sweep, Behind, Side Rock, Behind, Forward with $\frac{1}{4}$ Turn, Pivot $\frac{1}{2}$ Turn, Full Turn, Step $\frac{1}{4}$ Turn Cross

Step back on to Rf sweeping Lf from front to back making 1/8 turn squaring up to

12.00, cross Lf behind Rf

3&4&	Rock Rf to R Side, Recover on to Lf, Cross Rf behind Lf, making ¼ Turn L step Lf Fwd (facing 9.00)		
5,6&	Step Rf Fwd making ½ Turn L (facing 3.00), transfer weight on to Lf, Make ½ Turn L stepping back on Rf		
7,8&1	Make ½ Turn L stepping Lf Fwd, Step Lf Fwd, ¼ Turn L, Cross Rf confront of Lf		
[26-34] Sway x2, ½ Diamond, Nightclub Basic, ¼ Turn Step Forward, Step 3/4 Turn			
2&	Sway body L, Sway Body R		
3,4&	Big step with Lf, making 1/8 Turn R step back on Rf, Step back on Lf (facing 1.30)		
5,6&	Making 1/8 Turn R take a big step to R, making 1/8 Turn R Step Lf Fwd, Step Rf Fwd (facing 4.30)		
7,8&1	Making 1/8 Turn R take a big step L with Lf, Rock Rf back, making ¼ R step Rf Fwd (facing 9.00)		
2&	Step LF Fwd, make ¾ Turn R (facing 6.00)		
Tag1			
[1-12] Sway x2, ½ Diamond, Nightclub Basic, ¼ Turn Step Forward, Step 3/4 Turn			
3,4	Sway body L, Sway Body R		
5,6&	Big step with Lf, making 1/8 Turn R step back on Rf, Step back on Lf (facing 1.30)		
7,8&	Making 1/8 Turn R take a big step to R, making 1/8 Turn R Step Lf Fwd, Step Rf Fwd (facing 4.30)		
1,2&3	Making 1/8 Turn R take a big step L with Lf, Rock Rf back, making ¼ R step Rf Fwd (facing 9.00)		

Tag2

4&

[1-4] Walk Around ½ Turn

1,2,3,4 Making a semi-circle walk around to your L stepping Lf, Rf, Lf, Rf (facing 6.00)

Step LF Fwd, make 3/4 Turn R (facing 6.00)