As Good As It Gets



Count: 48 Wall: 4 Level: Low Intermediate

Choreographer: Amy Glass (USA) & Jonno Liberman (USA) - April 2021

Music: As Good as It Gets - Leftrightcenter : (iTunes - Extended remix)



#0 Count Intro** Omit 1st 2 counts to start with shuffle to allow for 2 count lead-in

Pattern: 48, 48, 48, 48, 32, 32, 32, 32

[1-9] Walk x2, Triple Step, Fwd, Close, Back x2, Coaster Cross (1/4 R)

1-2 Step R forward, Step L forward

3&4 Step R forward, Step L next to R, Step R forward&56 Step L forward, Step R next to L, Step L back

78&1 Step R back, Step L back, Step R together, Turn 1/4 L crossing LF over RF (9:00)

[10-16] Point, Sailor Step, Sailor Press, Hold, Ball, Cross (9:00)

2 Point RF to R

3&4 Cross R behind L, Step LF to L, Step RF to R
5&6 Cross L behind R, Step RF to R, Press LF to left

7&8 Hold, Step L next to R, Cross RF over LF

[17-24] Side, Touch, R Kick Ball Change, 1/4 Hip Roll x2 (3:00)

1-2	Step L to left, Touch RF next to L (9:00) *styling option to roll body to left while moving to left
3&4	Kick RF to right diagonal, Step RF next to LF (3:00), Cross LF slightly over RF (shoulders
	should naturally be facing 10:30 diagonal)
5-6	Step RF forward and hip roll 1/4 L (6:00)
7-8	Step RF forward and hip roll 1/4 L (3:00)

[25-32] R Side Rock Cross, L Side Rock Cross, Out Out, Body Roll, Knee Roll RL (3:00)

1&2	Rock RF to R, Recover onto L, Cross R over L
&3&	Rock L to left, Recover onto R, Cross L over R

4& Step RF out to R, Step LF out to L (shoulder width apart)

5-6 Starting with upper body, complete body roll ending with knees slightly bent

7-8 Roll R knee out finishing with weight on R, Roll L knee out finishing with weight on L

RESTART HERE ON WALLS 5, 6, 7, (8)

[33-40] R Toe Fan, Recover, Behind Side Cross, 1/2 Hinge, Crossing Triple

1-2	Press RF into floor starting with toes to L, finishing with toes to R (as though smushing a bug)
	and weight on LF

3&4 Cross RF behind LF, Step LF to L, Cross RF over LF

5-6 Step back on LF while turning 1/4 R (6:00), Step RF to R while turning 1/4 R (9:00)

7&8 Cross LF over RF, Step RF to R, Cross LF over RF

[41-48] R Toe Fan, Recover, Behind Side Cross, 1/2 Hinge, Cross Side Collect/Hop (3:00)

1-2	Press RF into floor starting with toes to L	finishing with toes to	R (as	though smus	hing a bug)
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and weight on LF

3&4 Cross RF behind LF, Step LF to L, Cross RF over LF

5-6 Step back on LF while turning 1/4 R (12:00), Step RF to R while turning 1/4 R (3:00)

7&8 Cross LF over RF, Step RF to R, Close LF next to RF

** Option: Omit the & count. Cross LF over RF (7) Small hop with both feet together (or touch RF next to LF making the step lower-impact (8)

Contacts: amyleeanne@gmail.com & jivinjonno@gmail.com

