# **Share That Love!**



Count: 64 Wall: 1 Level: Phrased High Intermediate

Choreographer: Jean-Pierre Madge (CH) & Jannie Tofte Stoian (DK) - March 2021

Music: Share That Love (feat. G-Eazy) - Lukas Graham: (iTunes)



Phrasing: A, B, C, A, B, C, A, A16, B, C, C8

Intro: 8 counts intro (app. 6 seconds). Starts on singing

#### PART A

# [1-8] Side, Sailor step, Behind ¼ L ¼ L sweep, Behind side hitch, Run x2

Step R to R side (1) 12:00 1

2&3 Cross L behind R (2), step R slightly to R side (&), Step L to L side (3) 12:00

Cross R behind L (&), turn 1/4 stepping L fw (4), turn 1/4 L stepping R to R side (&) sweeping L &4&5

front to back (5) 06:00

Cross L behind R (6), step R to R side (&), step L to R diagonal hitching R (7) 07:30 6&7

88 Run back R (8), run back L (&) 07:30

# [9-16] Back rock, Step ½ L, Run x 3 sweep 1/2R, Diamond fall away ½ L

1-2 Rock R back (1), recover onto L (2) 07:30

&3 Step R fw (&), turn ½ L stepping onto L (3) 01:30

&4&5 Run fw R, L, R (&4&), sweep L back to front turning 1/8 R(5) 03:00

Cross L over R (6), step R to R side (&), turn 1/8 L stepping L back (7) 01:30 6&7 88 Step R back (8), turn % L stepping L fw and slightly to L side (&) 09:00

## [17-24] R Vaudeville, Cross ¼ L ¼ L, L Vaudeville, Cross ¼ R

Cross R over L (1), step L slightly back (&), step R heel to R diagonal (2)

Note: when doing these steps you're moving forward 09:00

&3-4& Step R down (&), cross L over R (3), turn ¼ L stepping R back (4) turn ¼ L stepping L to L

(&) 03:00

5&6 Cross R over L (5), step L slightly back (&), step R heel to R diagonal (6)

Note: when doing these steps you're moving forward 03:00

&7 Step R down (&), cross L over R (7) 03:00

8 Turn ¼ R stepping R fw 06:00

# [25-32] Step ½ R, Mambo slide, Coaster cross, Side rock cross, Side together

1& Step L fw (1), turn ½ R stepping onto R (&) 12:00

2&3 Rock L fw (2), recover onto R (&), step L big step back sliding R toward L (3) 12:00

4&5 Step R back (4), step L next to R (&), cross R over L (5) 12:00 6&7 Rock L to L side (6), recover onto R (&), cross L over R (7) 12:00

88 Step R to R side (8), step L next to R (&) Note: this will become a chassé when going into A or B 12:00

#### **PART B**

#### [1-8] Side sweep w/clap, ¼ R back touch w/ roll and clap, L lockstep, R lockstep ¼ R, Step

Step R to R side (1), cross L behind R sweeping R from front to back and starting to turn 1/4 R 1-2

while hands clap together like you're trying to get dust off (2) 12:00

3-4 Finish your ¼ R stepping R back and rolling arms in front of chest, inwards (3), touch L next

to R and clap hands together in front of chest (2) 03:00

5&6 Step L fw and slightly diagonal L (5), lock R behind L (&), step L fw and diagonal L (6) 03:00 &7&8

Step R fw and slightly diagonal R (5), lock L behind R (&), turn 1/4 R stepping R fw (&) step L

fw (8) 06:00

# [9-16] Ball step hitch back slide, Back ½ R step, Out out heel split, Coaster step

&1-2	Step R next to L (&), step L fw rising on to your toes and hitching R (1), step R a big step
	back dragging L toward R (2) 06:00
3&4	Step L back (3), turn ½ R stepping R fw (&), step L fw (4) 12:00
5&	Step out R (5), step out L (&) weight should be in the middle 12:00
6&	Split both heels outwards (6) and back to center (&) weight R 12:00
7&8	Step L back (7), step R next to L (&), step L fw (8) prepping body slightly L 12:00

## **PART C**

# [1-8] 1/4 R sway, Sway L, Rolling wine 1 1/4 R, Cross shuffle, 1/4 1/4 L step with heart

1-2 Turn ¼ R swaving R (1).	, sway L prepping body L 03:00
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Turn ½ R stepping R fw (3), turn ½ R stepping L back (&), turn ½ R stepping R fw sweeping

L back to front (4) 06:00

5&6 Cross L over R (5), step R slightly to R side (&), cross L over R (6) 06:00

7&8 Turn ¼ L stepping R back (7), turn ¼ L stepping L fw (&), step R fw while making a heart with

your hands in front of your chest (8)

Note: this will also be your BIG finish! 12:00

# [9-16] Side touch, Rolling wine R, Step touch back, Coaster small cross

1-2	Step L to L side while opening the heart up spreading arms in a big circle (1), touch R behind
	L and clapping hands together at hip level (2) 12:00
3&4	Turn ¼ R stepping R fw (3), turn ½ R stepping L back (&), turn ¾ R stepping R fw (4) 01:30
5&6	Step L fw (5), touch R behind L heel (&), step R back (6) 01:30
7&8	Step L back (7), step R next to L (&), step L fw and slightly across R (8)

Note: when going into A you square up when you do count 1 - stepping R to R side When going into C, make sure you don't cross as much on count 8, leaving you better equipped to that first ½ R 01:30

## Restart: Dance A until count 15 - then add R sailor step

8& (1) Cross R behind L (8), step L to L side squaring up (&), part B - step R to R side (1) 12:00

Good luck & enjoy!