

Choreographed by Rickard Tapper / Kenneth Nilsson (Sweden) April 2007

Type: 32 count 4 wall Intermediate Linedance

Music: 'Countrified Soul' by Emerson Drive from the album 'Countrified'

32 count intro, start on vocals

### RIGHT CHASSE, KICK & POINT UNWIND ½ TURN RIGHT, RIGHT CHASSE, BEHIND & HEEL &

- 1 & 2 Step right to right, step left beside right, step right to right.
- 3 & Kick left diagonally left, step left beside right,
- 4 point right behind left while making a  $\frac{1}{2}$  turn right on ball of left.
- 5 & 6 Step right to right, step left beside right, step right to right.
- 7 & 8 & Step left behind right, step right next to left, touch left heel forward, step left next to right

#### POINT, ½ TURN HITCH, COASTER STEP, SCUFF HITCH CROSS, KICK, BEHIND, ¼ TURN

- 1-2 Point right foot back, turn  $\frac{1}{2}$  right on left foot and hitch right knee.
- 3 & 4 Step back on right, step left beside right, step forward on right.
- 5 & 6 Scuff left foot forward, hitch left knee, cross left over right.

7 & 8 Kick right foot diagonally right, step right behind left, turn <sup>1</sup>/<sub>4</sub> left stepping forward on left.

Restart here during walls 3 and 6

# SHUFFLE TURN ¼ LEFT, TURN ¼ SIDE POINT, HOOK WITH SLAP, STEP LEFT, COASTER TURN ¼ RIGHT & FORWARD STEP, HEEL TOUCH, HOOK WITH SLAP.

- 1 & 2 Step right to right, step left beside right, turn <sup>1</sup>/<sub>4</sub> left stepping back on right.
- 3 Turn  $\frac{1}{4}$  left on ball of right and point left to left side.
- & 4 Hook left foot behind right knee and slap with right hand, step left to left side.
- 5 & 6 Turn <sup>1</sup>/<sub>4</sub> right and step back on right, step left beside right, step forward on right.
- & 7 Step left beside right, touch right heel forward.
- 8 Hook right foot in front of left knee and slap with left hand.

#### FORWARD RIGHT SHUFFLE, TURN ¼ LEFT STOMP, KNEE IN,

#### KNEE OUT TURN 1/2 RIGHT POINT LEFT TO LEFT, KICK, CROSS, BACK, BACK.

- 1 & 2 Step forward on right, step left beside right, step forward on right.
- 3-4 Turn <sup>1</sup>/<sub>4</sub> left and stomp left to left side, twist right knee in
- & 5 Twist right knee out and on ball of right start turning  $\frac{1}{2}$  right, complete turn and point left to left side.
- 6 Kick left foot forward.
- 7 & 8 Cross left over right. Step back on right, step back on left.
- RESTART

## Tag:

#### SIDE STEP, CROSS POINT, SIDE STEP, BEHIND POINT

- 1-2 Step right to right, point left in front of right.
- 3-4 Step left to left, point right behind left.

#### Notes:

There are 2 restarts. During walls 3 and 6 only dance 16 first counts and then restart. Dance the tag at the end of walls 2, 5, 8 and 9.

Music stops for 2 counts after the tag at the end of wall 8, just hold them and then restart.





