

Choreographed by Rickard Tapper / Kenneth Nilsson

(Sweden) April 2022

Type: 32 count 2 wall Intermediate Linedance with 32 count Tag Music: 'Dreamland ('Say Goodbye Bye Bye' by Swingrovers)

## FORWARD LOCK STEP, SCUFF, ¾ TURN HITCH, IN PLACE, STEP, LOCK, STEP, **OUT, SCUFF, OUT, SCUFF, OUT**

- 1 & 2 Step right forward, Step left behind right, Step right forward
- & 3 Scuff left and turn 1/4 right, Continue scuff into a hitch and turn 1/4 right
- Turn ¼ right and step down left next to right (facing 09:00) 4
- 5 & 6 Step right behind left, Step left to left side, Step right diagonally forward
- & 7 & 8 Scuff left, Step left out to left side, Scuff right, Step right out to right side

#### CROSS, HEEL GRIND, WEAVE, KICK, KICK 1/4 TURN, KICK 1/2 TURN, KICK 1/2 TURN

- 1 2Touch left heel in front of right, Grind on left heel and step right to right side
- 3 & 4 Step left behind right, Step right to right side, Step left in front of right
- Kick right diagonally forward, Step right behind left 5 &
- Turn ¼ left and make small kick with left, Step forward on left (toward 06:00) 6 &
- 7 & Turn ½ left and make small kick with right, Step back on right (toward 12:00)
- 8 & Turn ¼ left and make small kick with left, Step left to left side (facing 09:00)

#### ROCK, TOUCH, BACK, SLIDE, CROSS, SIDE, HEEL, BALL CROSS, TURN, TURN

- 1 & 2 Rock right in front of left, Touch left behind right, Step left in place
- Make 1/8 turn right and step right to right side and drag left towards right (facing 07:30) 3
- 4 & 5 Step left in front of right, Step right to right side, Touch left heel to left diagonal
- Step left next to right, Step right in front of left and square up to face 09:00 & 6
- Make ¼ turn right stepping back on left, Make ½ turn right stepping forward on right (facing 06:00) 7 - 8

# DIAGONAL SIDE SHUFFLE LEFT, DIAGONAL SIDE SHUFFLE RIGHT, SYNCOPATED JAZZBOX

- Step left diagonally forward, Step right next to left, Step left diagonally forward 1 & 2
- Step right diagonally forward, Step left next to right, Step right diagonally forward 3 & 4
- Step left in front of right, Step back on right 5 - 6
- & 7 8 Step left next to right, Step forward on right, Step forward on left

## **TAG**

Danced at the end of 2<sup>nd</sup> wall (only 24 counts)

Danced at the end of 4<sup>th</sup> wall (all 32 counts)

Danced at the end of 6<sup>th</sup> wall (only 16 counts to end of dance)

#### OUT, OUT, COASTERSTEP, OUT, OUT, COASTERSTEP

- Step right diagonally out to right side, Step left diagonally out to left side 1 - 2
- 3 & 4 Step back on right, Step left next to right, Step forward on right
- 5 6Step left diagonally out to left side, Step right diagonally out to right side
- 7 & 8 Step back on left, Step right next to left, Step forward on left

# CROSS WALK, CROSS WALK, PIVOT ½ TURN, KICK, BALL CROSS WALK, CROSS WALK, PIVOT ½ TURN, KICK, BALL

- 1-2 Step right in front of left, Step left in front of right
- 3 Pivot ½ turn right weight lands on left
- 4 & Kick right forward, Step down on ball of right
- 5-6 Step left in front of right, Step right in front of left
- 7 Pivot ½ turn left weight lands on right
- 8 & Kick left forward, Step down on ball of left

#### SUZIE Q, SUZIE Q, SAILORSTEP, SUZIE Q, SUZIE Q, SAILORSTEP

- 1 & Touch right heel in front of left, Grind on right heel and step left to left side
- 2 & Touch right heel in front of left, Grind on right heel and step left to left side
- 3 & 4 Step right behind left, Step left next to right, Step right to right side
- 5 & Touch left heel in front of right, Grind on left heel and step right to right side
- 6 & Touch left heel in front of right, Grind on left heel and step right to right side
- 7 & 8 Step left behind right, Step right next to left, Step left to left side

#### CHARLESTON FORWARD, CHARLESTON BACK, OUT, OUT, CROSS, UNWIND FULL TURN

- 1-2 Step forward on right, Touch left forward
- 3-4 Step back on left, Touch right back
- & 5 Step right out to right side, Step left out to left side
- 6 Hold
- & 7 Step right back to centre, Step left in front of right
- 8 Unwind full turn right weight lands on left