

Bodyguard

32 Count, 4 Wall, Beginner, Novelty
Choreographer: Daniel Trepas (NL) Aug 2008
Choreographed to: You Can Call Me AI by
Paul Simon (127 bpm)

HEEL SWITCHES, STOMP, LIFT SHOULDERS, STEP 3X, ¼ TURN

- 1 RF touch heel forward
- & RF step next to LF
- 2 LF touch heel forward
- & LF step next to RF
- 3 RF stomp next to LF
- 4 Lift shoulders and press chest forward to look big
- 5 RF step forward (stay big)
- 6 LF step forward (stay big)
- 7 RF step forward (stay big)
- 8 LF ¼ turn left (drop shoulders) (9:00)

SWIVEL 3X (MASHED POTATOES), TOUCH, VINE FULL TURN, KICK

- & swivel both heels out
- 9 RF step behind LF swivel both heels in
- & swivel both heels out
- 10 LF step behind RF swivel both heels in
- & swivel both heels out
- 11 RF step behind LF swivel both heels in
- 12 LF touch next to RF
- 13 LF ¼ turn left step forward
- 14 ½ turn left, RF step back
- 15 ¼ turn left LF step side left (9:00)
- 16 RF kick to right side and point left index finger diagonally up and to the left

¼ TURN, ¼ TURN SCUFF, STEP, SCUFF, STEP, ¼ TURN WITH HITCHES

- 17 RF ¼ right step forward (12:00)
- 18 RF ¼ turn right scuff heel of LF (3:00)
- 19 LF step side left
- 20 RF scuff heel
- 21 RF step side right
- 22 RF ¼ turn left hitching left knee
- 23 RF ¼ turn left hitching left knee
- 24 RF ¼ turn left hitching left knee (6:00)

STEP, HOLD, STEP, HOLD, WALKING ¾ TURN, HOLD

- 25 LF step forward, popping right knee
 - 26 hold
 - 27 RF step forward, popping left knee
 - 28 hold
 - 29 LF ¼ turn left step forward
 - 30 RF ¼ turn left step forward
 - 31 LF ¼ turn left step forward
 - 32 hold (9:00)
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