



Approved by:

Maggie Gallagher

One More Midnight

4 WALL - 64 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 - 8	Right Toe Strut, Left Toe Strut, Right Rocking Chair Step forward on right toe. Drop heel taking weight. Step forward on left toe. Drop heel taking weight. Rock right forward. Recover onto left. Rock right back. Recover onto left.	Toe Strut Toe Strut Rocking Chair	Forward On the spot
Section 2 1 & 2 3 - 4 5 - 6 7 - 8	Forward Shuffle, Step, Pivot 1/2 Right, Left Lock Step, Right Brush Step right forward. Close left beside right. Step right forward. Step left forward. Pivot 1/2 right. (6:00) Step left forward. Lock right behind left. Step left forward. Brush right forward.	Right Shuffle Step Pivot Left Lock Left Brush	Forward Turning right Forward
Section 3 1 - 2 3 - 4 5 - 8	Right Toe Strut, Left Toe Strut, Right Rocking Chair Step forward on right toe. Drop heel taking weight. Step forward on left toe. Drop heel taking weight. Rock right forward. Recover onto left. Rock right back. Recover onto left.	Toe Strut Toe Strut Rocking Chair	Forward On the spot
Section 4 1 & 2 3 - 4 5 - 6 7 - 8	Forward Shuffle, Step, Pivot 1/2 Right, Left Lock Step, Right Brush Step right forward. Close left beside right. Step right forward. Step left forward. Pivot 1/2 right. (12:00) Step left forward. Lock right behind left. Step left forward. Brush right forward.	Right Shuffle Step Pivot Left Lock Left Brush	Forward Turning right Forward
Section 5 1 - 2 3 - 4 5 - 6 7 - 8	1/4 Left With Vine to Right, Touch, Side Touches Make 1/4 turn left stepping right to side. Cross left behind right. (9:00) Step right to right side. Touch left beside right. Step left to left side. Touch right beside left. Step right to right side. Touch left beside right.	Turn Behind Side Touch Side Touch Side Touch	Turning left Right Left Right
Section 6 1 - 2 3 - 4 5 - 6 7 - 8 Option	Vine to Left (Option - Left Rolling Vine), Side Touches Step left to left side. Cross right behind left. Step left to left side. Touch right beside left. Step right to right side. Touch left beside right. Step left to left side. Touch right beside left. Replace with full left rolling vine.	Side Behind Side Touch Side Touch Side Touch	Left Right
Section 7 1 - 2 3 - 4 5 - 6 7 - 8	Walk Backwards x 3, Together, Heel-Toe Twists, Clap Walk back right. Walk back left. Walk back right. Step left beside right. Twist both heels left. Twist both toes left. Twist both heels to bring feet in line. Clap hands.	Back 2 3 Together Heels Toes Heels Clap	Back Left
Section 8 1 - 2 3 - 4 5 - 6 7 - 8	Quarter Monterey Right x 2 Point right toe to side. Make 1/4 turn right stepping right beside left. Point left toe to side. Step left beside right. (12:00) Point right toe to side. Make 1/4 turn right stepping right beside left. Point left toe to side. Step left beside right. (3:00)	Point Turn Point Together Point Turn Point Together	Turning right On the spot Turning right On the spot

Choreographed by: Maggie Gallagher (UK) February 2007.

Choreographed to: 'One More Midnight' by Hal Ketchum from One More Midnight Album (48 count into - 21 secs).