

Choreographed by Rickard Tapper / Kenneth Nilsson (Sweden) Mars 2009

Type: 32 count 2 wall Intermediate Linedance

Music: 'Rhythm' by Rick Vito from the album 'Band Box Boogie (2004)'

Intro: 24 counts

## SIDE, SIDE, TOUCH, SIDE, TOUCH BEHIND, UNWIND % LEFT, SIDE, SIDE, TOUCH, FORWARD, % LEFT SLIDE FORWARD, % RIGHT SLIDE FORWARD

- & 1 & 2 Step right to right side, Step left to left side, Touch right next to left, Step right to right side
- 3 4 Touch left behind right, Unwind <sup>3</sup>/<sub>4</sub> turn left (facing 3:00)
- & 5 & 6 Step right to right side, Step left to left side, Touch right next to left, Step forward on right
- 7 8 Turn ½ left and slide forward on left, Turn ¼ right and slide forward on right (facing 12:00)

## JAZZ BOX ½ TURN LEFT, FULL TURN LEFT, KICK, CROSS, BACK, ½ TURN RIGHT, POINT, TOUCH

- 1 & 2 Step left in front of right, Step back on right, Make ½ left stepping forward on left
- 3 4 Make ½ left stepping back on right, Make ½ turn left stepping forward on *left (facing 6:00)*
- 5 & 6 Kick right forward, Step down on right in front of left, Step back on left and drag right towards left,
- 7 Make  $\frac{1}{2}$  turn right stepping right in place (facing 12:00)
- & 8 Point left to left, Touch left next to right

## SIDE, SCUFF, BEHIND, SIDE, CROSS, ½ TURN LEFT, JUMP ¼ TURN x 2, ROCK, RECOVER, ¼ RIGHT

- & 1 & 2 Step left to left side, Small scuff with right, Step right behind left, Step left to left side
- 3 4 Step right in front of left, Jump and make ½ left (land on both feet a little apart)
- 5 & 6 Make ½ turn left jumping forward on left, Make ½ turn left jumping forward on left, Rock forward on right
- 7-8 Recover onto left, Make  $\frac{1}{4}$  turn right and step right to right side (facing 3:00)

## HEEL GRIND SIDE, HEEL GRIND WITH $\frac{1}{4}$ TURN RIGHT, STEP, FORWARD, CHARLESTON FORWARD AND BACK WITH SWIVELS

- 1 & Left crossing heel grind, Step right to right side,
- 2 & Step left in place, Right crossing heel grind with ¼ turn right
- 3 & 4 Step left in place, Step right next to left, Step forward on left (facing 6:00)
- 5 & Touch right forward and swivel both heels in, Swing right back and swivel both heels out
- 6 & Step right behind left and swivel both heels in, Swing left back and swivel both heels out
- 7 & Step left behind right and swivel both heels in, Swing left forward and swivel both heels out,
- 8 Step left in front of right

RESTART





