

SAY YES

Choreographed by Rickard Tapper / Kenneth Nilsson

Type: 32 count 2 wall Intermediate Linedance

Music: 'Say Yes' by Burnin' Daylight from the album 'Burnin' Daylight (1997)'

Start on vocal. Count dance at half speed (56BPM) to get the right feel

STEP LEFT, CROSS, UNWIND FULL TURN, BACK, SHUFFLE ½ TURN, SWEEP, CROSS, ½ TURN, ¼ TURN, SIDE

- 1 Big step left to left side
- 2 & 3 Cross right in front of left, Unwind full turn left, Step back on right
- 4 & Turn ¼ left and step left to left side, Step right next left,
- 5 Turn ¼ left and step left forward and sweep right out and in front of left (facing 06:00)
- 6 & 7 Step down on right, Make ¼ right and step back on left, Make ¼ right and step forward on right
- 8 & Make ½ turn right stepping back on left, Make ½ turn right stepping forward on right,
- 1 Make ¼ turn right stepping left to left side (facing 03:00)

RESTART HERE AT WALL 3. Don't make the last ¼ turn left, just step left to left side when facing front and restart

ROCK BEHIND, RECOVER, SIDE, CROSS, ⅝ TURN, MAMBO ROCK, SWEEP BACK X2, ⅞ TURN, SIDE

- 2 & 3 Rock step right behind left, Recover, Step right to right side
- 4 & Cross left in front of right, Make ¼ left stepping back on right,
- 5 Make ⅜ turn left stepping left to left side (facing 07:30)
- 6 & Rock forward on right, Recover
- 7 & Sweep right out and step down behind left, sweep left out and step down behind right
- 8 & Turn 1/8 right and step forward on right, Turn ½ right and stepping back on left,
- 1 Turn ¼ right and step right to right side (facing 06:00)

Restart here at wall 6. (Add sway left and right and then step left to left side, for count check notes below)

STEP ⅞ RIGHT, ½ RIGHT, STEP, FORWARD X3, ROCK BACK, RECOVER, FORWARD, ⅞ TURN RIGHT, SIDE, CROSS, SIDE

- 2 & Step left in front of right and turn ⅞ right to face corner, Make ½ turn right stepping right in place
- 3 Step forward on left (facing 01:30)
- 4 & 5 Step forward right, left, right on right diagonal
- 6 & 7 Take weight back on left and turn upper body slightly down to the left, Recover, Step forward on left
- & 8 & Make ⅞ turn right sweeping right out and to front, Step right to right side, Step left in front of right,
- 1 Step right to right side (facing 12:00)

MAMBO ¼ TURN, FULL TURN WITH SWEEP, CROSS, ¼ TURN, ¼ HINGE TURN X4

- 2 & 3 Rock left in front of right, Recover, Turn ¼ left stepping forward on left (facing 09:00)
- 4 & Make ½ turn left stepping back on right, Make ½ left stepping forward on left & sweep right out to front
- 5 & Step down on right in front of left, Make ¼ turn right stepping back on left
- 6 Step forward on right and turn ½ right (facing 06:00)

Restart here at wall 1 and 4

- 7 & 8 Step left to left side, Make ¼ turn right and step right to right side, Make ¼ turn right and step left to left side
- & 1 Make ¼ turn right and step right to right side, Make ¼ turn right and take big step left to left side

Restarts:

On wall 1 and 4 skip the last 2 counts

On wall 3 dance the first 8 counts and restart to the front (skip the last ¼ turn left!)

On wall 6 dance the first 16 counts, add sway left and right and restart with step to the left.

The count will be 8&1 as normal and then another 8&1 with sway, sway, side

