

# Hillbilly Hook

Choreographed by **Rachael McEnaney** (August 2008)  
<http://www.dancepizazz.com> - [Rachael@dancepizazz.com](mailto:Rachael@dancepizazz.com)  
 Tel: 07968 181933



**Description:** 32 Counts, 2 Walls, Intermediate. FUNKY COUNTRY  
**Music:** Off The Hillbilly Hook – Trailer Choir  
**Count In:** Dance begins 32 counts from start of track – begin vocals  
**Notes:** This dance does have tags – please see notes at end.  
 Walls 1 & 3 – 4 counts. Wall 5 – 6 Counts. Wall 8 – 8 counts

Section	Footwork	End Facing
<b>Counts</b>		
<b>1 - 8</b>	<b>Kick step touch, ¼ turn kick, hook, step, step ¼ pivot, rolling 2 count vine</b>	
1 & 2	Kick right foot forward (1), step right next to left (&), touch left toe back (2)	12.00
3 & 4	Make ¼ turn left kicking left foot (3), hook left in front of right shin (&), step forward on left (4)	9.00
5 - 6	Step forward on right (5), make ¼ turn left (6) – weight ends on left	6.00
7 - 8	Make ¼ turn right stepping forward on right (7), make ½ turn right stepping back on left (8)	3.00
<b>9 - 16</b>	<b>Side right shuffle, ¼ right doing left side shuffle, touch forward, touch side, sailor ½ turn.</b>	
1 & 2	Make ¼ turn right ( <i>completes rolling vine</i> ) stepping right to right side (1), step left next to right (&), step right to right side (2)	6.00
3 & 4	Make ¼ turn right stepping left to left side (3), step right next to left (&), step left to left side (4)	9.00
5 - 6	Touch right toe across in front of left (5), touch right to right side (6)	9.00
7 & 8	Cross right behind left (7), make ¼ turn right stepping left next to right (&), make ¼ turn right stepping in place with right (8) (right may end slightly crossed in front of left)	3.00
<b>17 - 24</b>	<b>Toe switch left &amp; right, big step left, right sailor into walks with ¼ turn, rock forward.</b>	
1 & 2	Touch left to left side (1), step left next to right (&), touch right to right side (2)	3.00
& 3	Step right next to left (&), take big step to left side (3)	3.00
4 & 5	Cross right behind left (4), step left next to right (&), step right to right diagonal starting ¼ turn right (5)	4.30
6 - 7	Walk forward left towards diagonal continuing ¼ turn (6), walk forward on right completing ¼ turn right (7)	6.00
8 &	Rock forward on left (8), recover weight onto right (&)	6.00
<b>25 - 32</b>	<b>Coaster cross, heel jack with touch, heel jack with cross, step side left, touch right.</b>	
1 & 2	Step back on left (1), step right next to left (&), cross left over right (2)	6.00
& 3 & 4	Step diagonally back on right (&), touch left heel to left diagonal (3), Step in place with left (&), touch right next to left (4)	6.00
& 5 & 6	Step diagonally back on right (&), touch left heel to left diagonal (5), Step in place with left (&), cross right over left (6)	6.00
7	Step left to left side (7) ( <i>styling: bend left knee slightly &amp; keep right heel on floor – body angled to right diagonal</i> )	6.00
8	Touch right toe next to left (8)	6.00
<b>TAG</b>	<b>AT END OF WALLS 1 &amp; 3</b>	
1 - 4	Make ½ turn right walking right, left, right, left	
	After 1 <sup>st</sup> wall you will be facing 6.00 – the tag of 4 walks will bring you to face 12.00 ready to dance wall 2	
	After 3 <sup>rd</sup> wall you will be facing 12.00 – the tag of 4 walks will bring you to face 6.00 ready to dance wall 4	
<b>TAG</b>	<b>AT END OF WALL 5</b>	
1 - 6	Make 1/2 turn right walking round in circle – right, left, right, left, right, left	
	After 5 <sup>th</sup> wall you will be facing 6.00 – the tag of 6 walks will bring you back to face 12.00 ready to dance wall 6	
<b>TAG</b>	<b>AT END OF WALL 8</b>	
1 - 8	Make <b>full</b> turn right walking round in circle – right, left, right, left, right, left, right, left	
	After 8 <sup>th</sup> wall you will be facing 6.00 – the tag of 8 walks will bring you back to face 6.00 ready to dance final wall	